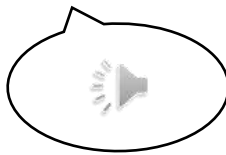


LANDSCAPE AND TEACHING IN TRANSITION



"l'arc de triomphe surrounded by silence" ...
Invitation to a joyful way to think about developments for
the world of tomorrow.

Yann Nussaume & Catherine Szanto
ENSA Paris-La Villette

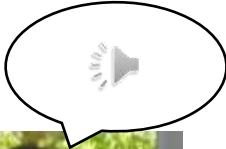


European Landscape Convention :

Recognition of people's different perception of their 'milieu'

global recognition of all landscapes: natural, rural, urban and peri-urban – remarkable, but also common, everyday and sometimes degraded landscapes.

Importance of raising public awareness of landscapes.



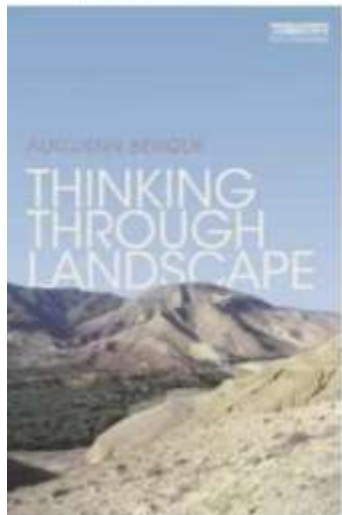
Climate change: The ecological disturbances require new ways of thinking

The anchoring of cities and territories in the logic of ecological and economic transitions has become a major issue for rethinking landscapes on sustainable foundations.

These objectives were already in gestation in the European convention, they are essential nowadays.



R. M. Rodríguez Magda,
A. Berque,
R. Hopkins,
A. Magnaghi



Importance of education Role of imagination

fundamental topics that we need to educate our students about.



LANDSCAPE & IMAGINATION



*Towards a new baseline for education
in a changing world*

Conference, Paris 2 - 4 May 2013



Bend Sinch & Co
Education & Innovation



Seven years have passed since this conference and with hindsight,
we can see the beginnings of answers to this question.

Landscape as a process (not an object)

**A need to understand the many processes that shape
the landscape:**

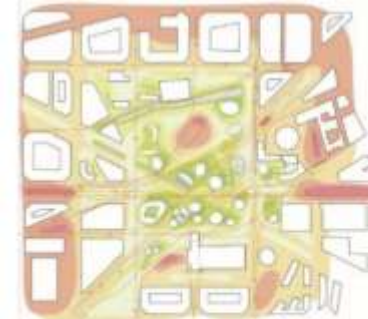
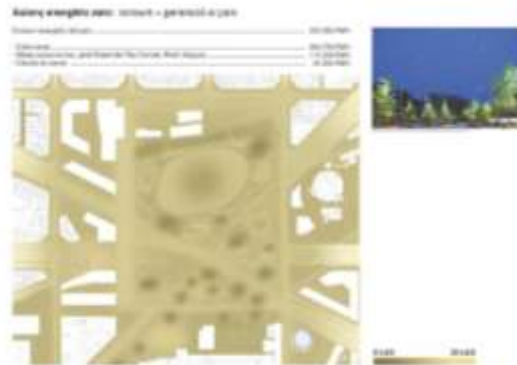
social, environmental, cultural, economic, ...

think less of architectures and landscapes as finished objects and more as complex processes, which open up to renewals and through these to the stimulation of their societal, economic, ecological and cultural dynamics. .



Inventive analysis

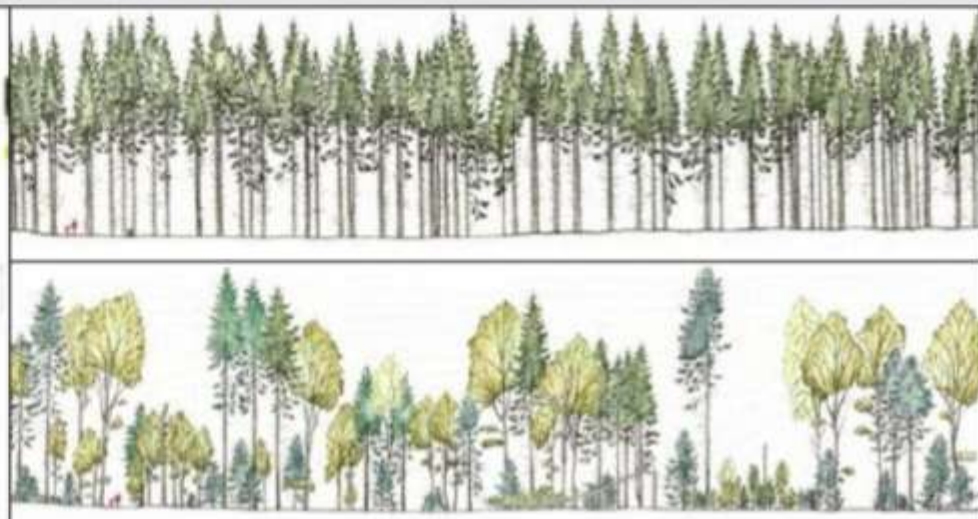
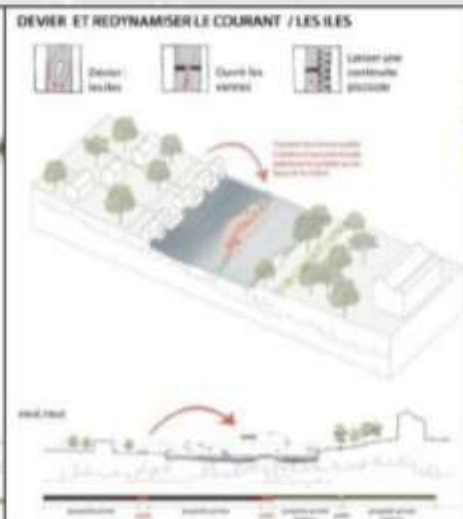
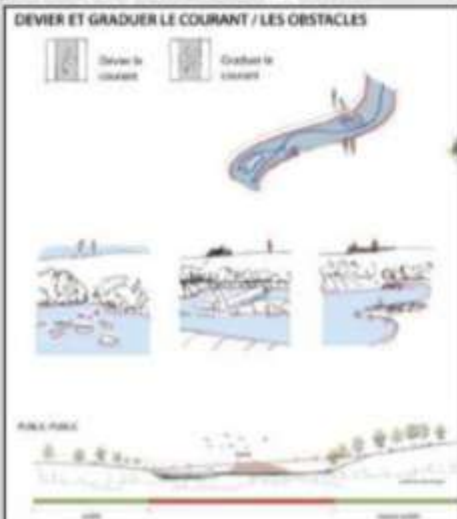
the analysis of the territory where the students project is a driving force behind the project
to read the strata of the territories in which they wish to project, a great deal of technical knowledge
students discuss with specialists in other fields: depollution of territories, heat islands, energy production... These subjects renew our perceptions and understanding of territories.



Plaça de les Glòries Catalanes
OFFICE TER

Across scales Temporalities Zero landscape ?

to cross the scales of analysis
to imagine a project capable of forming a dynamic layer,
capable of giving meaning to fabrics in constant renewal
to prepare the acceptance of the landscapes to come,
to anticipate the future,
to raise the awareness and adherence of the inhabitants to them



Need of imagination to meet the horizons of future climate change

- to develop in the students the horizons of the problematic of their project,
- to question the sequence and the role of the different phases.
- to return to the analysis, anchoring these two phases in an inseparable tangle.



Conclusion

Ecological and economic transition

**Need of imagination to meet the horizons of future
climate change**

our educational content must take into account the
challenges of ecological and economic transition to meet
the horizons of future climate change.



Scene from the film « Peut-être » by Cédric Klapisch: Paris in 2070

